

RESUME

Pablo Calvillo

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Professional Experience:

- IMAGI Studios**, 15301 Ventura Blvd., Bldg. D Suite 240. Sherman Oaks, California 91403 (November 7th, 2007 to January, 2008)
Project: "Astroboy". Director: David Bowers. Producer: Maryann Garger.
Position: Rough Layout and Previs Artist.
- Tresor TV Produktions GMBH**, Mariahilfer Gürtel 37/9 1150 Wien Austria (September 1st, 2007 to November 4th, 2007)
Project: "RedBull Animated Spot". Art Director: Oliver Kartak. Producer: Inga Leschek.
Position: Director.
- National Television**, 5514 Wilshire Blvd. 6th Floor, Los Angeles, CA, 90036 (July 20th, 2007 to September 4th, 2007)
Projects: "Nike, American Express, Minute Maid, etc. 3D animated spots". Director: Several. Producer: Several.
Position: 3D Generalist, Compositing.
- Right Hemisphere Films**, 3742 Vermont Ave., Los Angeles, CA. (February 1st, 2007 to June 28th, 2007)
Position: Compositing, Previsualization, 3D Generalist.
- Pregnant Pictures**, Praha, CZ. (May 18th, 2006 to August 18th 2006)
Project: "The Night Fisherman". Director: Joseph Cahill. Producer: Ben Barenholtz.
Position: Compositing, Previsualization, 3D Modeling and Animation.
- TDE (Taller de Diseno Ecologico)**, Mexico City, MEX. (May 25th, 2005 to Sept. 18th, 2006)
Project: "Hotel Pueblo Viejo".
Position: Compositing, Conceptual Art, Previsualization,
- California Institute of the Arts**, Valencia, CA, (2004-2007)
Position: T.A. for the CG Animation Labs and Rendering Farm.
Position: Teacher Assistant for several 3D, 2D, Compositing and Film classes.
- Cafe La Fe**, Graphic Designer, Malinalco, MEX. (2004)
- Yolitia, Retreat Center**. Graphic Designer, Jalmolonga, MEX. (2003)
- The W.K. Kellogg Foundation**. Freelance illustrator for the 75th Anniversay Comic Book. 75,000 copies printed. (2005)

Selected Filmography:

- Topializ (05:45min)** 3D CG, HDV, 2D Animation. Final Format: DigiBeta. USA. 2006.
- La Fiesta (05:30min)** MiniDV. Final Format: MiniDV. MEX. 2006.
- Chloroplast (07:00min)** 3D CG. Final Format: DigiBeta. USA. 2005.
- The King (00:50min)** 2D Animation. Final Format: DigiBeta. USA. 2004.
- Global (01:00 min)** 2D & 3D Animation. Final Format: DigiBeta. USA. 2004.

Screenings and Festivals:

-**Wiesbaden** International Animation Festival, (October, 2008), **Stuttgart 2008** International Animation Festival. **KINOKI**, 4to Festival Internacional de Cine, Mexico City, MEX. (Febuary 18th, 2008), **LACMA**, Los Angeles County Museum of Art, (December 10th, 2007), **MTV U**, Nationwide, USA, (September 14th, 2007), **IMAGO '07** - INTERNATIONAL FILM FESTIVAL, Fundão, Portugal (October, 2007), **Valencia** International Film Festival, Valencia, Spain, (November, 2007), **Festival Internacional de Filmets**, Barcelona, Spain, (October 15th, 2007), **PLATFORM**, Portland, Oregon, (June 28th, 2007), **UCLA Shorttakes**, Los Angeles, CA. (May 20th, 2007), **DigiFest**, Milan, ITALY. (October 8th, 2007), **Abrelatas**, Canal 11, Nationwide. Mexico City, MEX. (2006), **CalArts Animation Showcase** at the Academy of Television Arts and Sciences. Hollywood, CA. (2004-05,06,07), **Burning Man Festival**, Black Rock, Nevada. (2005)...

Awards and Grants:

- MTV U's** "BFOC Film Of The Week", (2007)
- "Best in Show"** award, Shorttakes, UCLA, CA, (2007)
- "CalArts Full" Scholarship**, CA, (2005)
- "Jules Engel"** Scholarship, CA, (2004)
- "Latin Cinemateca"** Award and Scholarship, CA, (2004)
- "Superhero"** Award and Scholarship by the Worldstudio Foundation, NY, (2004)

Education:

- BFA. California Insitute of the Arts**, Valencia, CA, USA (2003-2007)
MAJOR: Experimental Animation. MINOR: Social Sciencis. GPA: 3.99 on a 4.0 scale.
- De Anza Community College**, San Jose, CA, USA (2002-2003)
MAJOR: Traditional Animation. MINOR: Graphic Design. GPA: 3.89 on a 4.0 scale.

Skills:

- SOFTWARE:** **-Compositing: Shake, Adobe After Effects, Boujou Three, basic Combustion.**
-3D: Maya, Z-Brush, MudBox, Bryce 3D, Deep UV, basic 3D Studio Max and XSI.
-2D: Photoshop, Image Ready, Flash, basic Illustrator.
-Others: Premiere, Final Cut Pro, Dreamwaver, Protools, Audition, Encore DVD, Basic HTML and MelScript.
- OTHERS:** **-Film: 16mm B&W film processing and lighting experience. Bolex, Arri and Oxberry cameras experience.**
-Video: HDV and MiniDV experience (HDVX200 and DVX100 Cameras). Greenscreen lighting experience.